



Grace Memorial Presbyterian Church
Shadyside Presbyterian Church
Valley View Presbyterian Church

Good Friday, April 10, 2020 • 7:00 p.m.

The Seven Last Words of Jesus Christ

This evening's liturgy is based on a compilation of the Gospel writers' witness to the words Jesus spoke at the time of His crucifixion.

WELCOME

The Reverend Lynn M. Portz

▲ CALL TO WORSHIP

Pastor: Blessed be the name of the Lord our God,

People: **Who redeems us from sin and death.**

Pastor: For us and for our salvation, Christ became obedient unto death, even death on a cross.

People: **Blessed be the name of the Lord.**

Based on Philippians 2:8

▲ OPENING PRAYER

Almighty God, look with mercy on Your family, for whom our Lord Jesus Christ was willing to be betrayed and to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with You and the Holy Spirit, one God, now and forever. **Amen.**

Book of Common Worship, 2018

SUNG CALL TO CONFESSION

There Is a Green Hill Far Away

Charles Gounod

Timothy Stoddard, tenor; Justin Wallace, piano

There is a green hill far away, without a city wall, where the dear Lord was crucified, who died to save us all. We may not know, we cannot tell, what pains He had to bear; but we believe it was for us He hung and suffered there. He died that we might be forgiven, He died to make us good, that we might go at last to heaven, saved by His precious blood. There was no other good enough to pay the price of sin; He only could unlock the gate of heaven, and let us in. O dearly, dearly has He loved, and we must love Him too, and trust in His redeeming blood, and try His works to do.

Text: Mrs. Cecil Frances Alexander, 1848

SILENT PRAYER AND CONFESSION

Pastor: Have mercy, O God, and forgive our sin.

People: **Return us to paths of righteousness through Jesus Christ, our Savior. Amen.**

ASSURANCE OF PARDON

Pastor: He himself bore our sins in His body on the cross, so that, free from sins, we might live for righteousness; by His wounds we have been healed. Friends, take comfort and believe the good news of the Gospel:

People: **In Jesus Christ we are forgiven.**

Based on Romans 5:8; 1 Peter 2:24

▲ HYMN OF DEDICATION 97

Go to Dark Gethsemane

Redhead

Barbara O'Brian, flute

1. Go to dark Gethsemane, all who feel the tempter's power;
Your Redeemer's conflict see, watch with Him one bitter hour;
Turn not from His griefs away, learn from Jesus Christ to pray.
2. Follow to the judgment hall; view the Lord of life arraigned;
O the wormwood and the gall! O the pangs His soul sustained!
Shun not suffering, shame, or loss; learn from Christ to bear the cross.
3. Calvary's mournful mountain climb; there, adoring at His feet,
Mark the miracle of time, God's own sacrifice complete;
"It is finished!" hear Him cry; learn from Jesus Christ to die.
4. Early hasten to the tomb where they laid His breathless clay:
All is solitude and gloom. Who has taken Him away?
Christ is risen! He meets our eyes. Savior, teach us so to rise.

Text: James Montgomery, 1820, 1825; alt.

“Father, forgive them; for they know not what they do.”

SCRIPTURE

Luke 23:32-38

HOMILY

The Reverend Todd E. Leach

MUSICAL MEDITATION

Ah, Holy Jesus

Tune by Johann Crüger, set by Charles Callahan

Justin Wallace, piano

Ah, holy Jesus, how have You offended, that mortal judgment has on You descended? By foes derided, by Your own rejected, O most afflicted! Who was the guilty? Who brought this upon You? It is my treason, Lord, that has undone You. 'Twas I, Lord Jesus, I it was denied You; I crucified You. For me, dear Jesus, was Your incarnation, Your mortal sorrow, and Your life's oblation, Your death of anguish and Your bitter passion, for my salvation. Therefore, dear Jesus, since I cannot pay You, I do adore You, and will ever praise You, think on Your pity and Your love unswerving, not my deserving.

Text: Johann Heermann, 1630; trans. Robert Bridges, 1899

(Although this musical offering is instrumental, the hymn text is provided for meditative purposes.)

“Verily, I say unto thee, today shalt thou be with Me in paradise.”

SCRIPTURE

Luke 23:39-43

HOMILY

The Reverend Chad Collins

▲ SUNG PRAYER — HYMN 599 *(sung five times)*

Jesus, Remember Me

Music: Jacques Berthier, 1981

Led by the Shadyside Presbyterian Church Chancel Choir

The image shows a musical score for the hymn "Jesus, Remember Me". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: "Je - sus, re - mem-ber me when you come in - to your King - dom." The first system shows the vocal line with a treble clef and the piano line with a bass clef. The second system is identical to the first.

Text: Luke 23:42; Taizé Community, 1981

“Woman, behold thy son.” “Behold thy mother.”

SCRIPTURE

John 19:25b-27

HOMILY

The Reverend Dr. April Roebuck

MUSICAL MEDITATION

“Stabat Mater Dolorosa,” from *Stabat Mater*

Giovanni Pergolesi

The Chamber Choir of the Pittsburgh Girls Choir, Kathryn Barnard, Artistic Director;

Justin Wallace, harpsichord; Dawn Posey, violin;

Chatham Baroque: Andrew Fouts, violin; Patricia Halverson, viola da gamba; and Scott Pauley, theorbo

The mother stood next to the cross, weeping, while her Son hung there.

Text attr. St. Bernard of Clairvaux (1091-1153)

“My God, My God, why hast Thou forsaken Me?”

SCRIPTURE

Matthew 27:45-46

HOMILY

The Reverend Kendra L. Buckwalter Smith

MUSICAL MEDITATION

O Sacred Head, Now Wounded

Tune by Hans Leo Hassler, set by Johannes Brahms

Justin Wallace, piano

O sacred head, now wounded, with grief and shame weighed down; now scornfully surrounded with thorns, Thine only crown; O sacred head, what glory, what bliss till now was Thine! Yet, though despised and gory, I joy to call Thee mine. What Thou, my Lord, hast suffered was all for sinners' gain: Mine, mine was the transgression, but Thine the deadly pain. Lo, here I fall, my Savior! 'Tis I deserve Thy place; look on me with Thy favor, vouchsafe to me Thy grace. What language shall I borrow to thank Thee, dearest friend, for this Thy dying sorrow, Thy pity without end? O make me Thine forever; and should I fainting be, Lord, let me never, never outlive my love to Thee.

Text attr. St. Bernard of Clairvaux (1091-1153); trans. James Waddel Alexander, 1830

(Although this musical offering is instrumental, the hymn text is provided for meditative purposes.)

“I thirst.”

SCRIPTURE

John 19:28-29

HOMILY

The Reverend Dr. John A. Dalles

MUSICAL MEDITATION

“I Thirst,” from *The Seven Last Words of Our Saviour on the Cross* F. Joseph Haydn

The Shadyside Presbyterian Church Chancel Choir;

Sari Gruber, soprano; Katherine Drago, alto; Joseph E. Gaines, tenor; Richard Teaster, bass;

Anne Jackovic and Maureen Conlon Gutierrez, violin; Jennifer Gerhard, viola; Elisa Kohanski, cello;

Jeff Mangone, bass; Justin Wallace, organ

Jesus calleth: “I thirst.” Curb now your fury, stay your revenge. Mankind, let pity move your spirit. Mercy enter all your hearts. They offer Him a bitter drink of vinegar and gall to quench His thirst. Is there no end to cruelty? He can withstand no longer the pain and torment that overpowers Him, whose life itself was gentleness.

Text based on John 19:28

“It is finished.”

SCRIPTURE

John 19:30

HOMILY

The Reverend Gavin Walton

▲ HYMN 100

When I Survey the Wondrous Cross

Rockingham

Anne Jackovic and Maureen Conlon Gutierrez, violin;

Jennifer Gerhard, viola; Elisa Kohanski, cello; and Jeff Mangone, bass

1. When I survey the wondrous cross on which the Prince of glory died,
My richest gain I count but loss, and pour contempt on all my pride.
2. Forbid it, Lord, that I should boast, save in the death of Christ my God;
All the vain things that charm me most, I sacrifice them to His blood.
3. See, from His head, His hands, His feet, sorrow and love flow mingled down;
Did e'er such love and sorrow meet, or thorns compose so rich a crown?
4. Were the whole realm of nature mine, that were a present far too small;
Love so amazing, so divine, demands my soul, my life, my all.

Text: Isaac Watts, 1707

“Father, into Thy hands I commend My spirit.”

SCRIPTURE

Luke 23:46

HOMILY

The Reverend Lynn M. Portz

MUSICAL MEDITATION

Were You There?

Traditional Spiritual

Jennifer Saunders-LaRocco, soprano

SILENT MEDITATION

The service continues with the Easter Vigil.

Soli Deo gloria!

Thank you for gathering with us in spirit.

Worship Leaders

Mark A. Anderson, *Director of Music Ministry, Shadyside Presbyterian Church*

Dr. Mark A. Boyle, *Director of Choral and Vocal Activities and Associate Professor of Music, Seton Hill University,
and Guest Conductor, Shadyside Presbyterian Church*

Rev. Chad Collins, *Pastor, Valley View Presbyterian Church*

Rev. Dr. John A. Dalles, *Interim Senior Pastor and Head of Staff, Shadyside Presbyterian Church*

Rev. Todd E. Leach, *Associate Pastor for Missions, Shadyside Presbyterian Church*

Rev. Lynn M. Portz, *Associate Pastor for Parish Life, Shadyside Presbyterian Church*

Rev. Dr. April Roebuck, *Pastor, Valley View Presbyterian Church*

Rev. Kendra L. Buckwalter Smith, *Temporary Associate Pastor, Shadyside Presbyterian Church*

Justin M. Wallace, *Assistant Organist, Shadyside Presbyterian Church*

Rev. Gavin B. J. Walton, *Pastor, Grace Memorial Presbyterian Church*

Easter Services of Worship

..... Celebrate the Resurrection of Our Lord

As we follow Christ to the cross, and then through death and loss to the resurrection, we discover that Jesus died to give us life. Join us during Holy Week to find your place in the Passion and the new life Easter offers.

Grace Memorial Presbyterian Church

Easter Sunday, April 12

Service of Worship Posted Online in the Afternoon

www.tinyurl.com/GMPCFacebook

Shadyside Presbyterian Church

Holy Saturday, April 11

7:00 p.m. Easter Vigil (online only)

Easter Sunday, April 12

11:00 a.m. Worship (online only)

For more information, including access instructions, visit the website: www.shadysidepres.org/holy-week

Valley View Presbyterian Church

Easter Sunday, April 12

Service of Worship via Conference Line

For more information, including access instructions, visit www.facebook.com/ValleyView412

On the Cover

The photograph on the cover is a detail of the “Easter Morn” art glass window in the north transept of the Shadyside Presbyterian Church sanctuary depicting a crown of thorns. Designed by the Gorham Company of New York in 1916, the two main panels of “Easter Morn” depict the risen Christ’s appearance to Mary Magdalene (John 20:11-18). A gift from Mr. and Mrs. Wallace H. Rowe, the window was received in connection with the church’s fiftieth anniversary celebration and dedicated in honor of the founders of the church. The photograph was taken by Ellen L. Allston, longtime member and Director of Christian Education for Children’s Ministry of Shadyside Presbyterian Church.