

Welcome to Shadyside Presbyterian Church

We are grateful for your presence and invite you to participate in the worship, study, fellowship, and service of this congregation.

If you are a guest with us this afternoon, our ushers are available to assist you.

Nursery care is available for infants through three-year-olds during worship. Pagers are available. A cry room with an audio broadcast of worship is available downstairs in the Marks Room, accessible by the staircase in the Narthex at the back of the Sanctuary.

A video broadcast of worship is available in the Craig Room, accessible through the Narthex at the back of the Sanctuary.

Enlarged bulletins and individual listening devices for improved sound are available in the Narthex at the back of the Sanctuary. Please see an usher in the Narthex.

Restrooms are located off the Narthex and can be accessed by exiting the back of the Sanctuary and turning right. Additional restrooms are available at the top of the grand staircase through the Sharp Atrium.

Fifth Avenue Parking - Parking on the inbound side of the block from Wilkins Avenue to Amberson Avenue is not available on Sundays. Parking is available on the outbound side as well as both sides of Fifth Avenue from Amberson Avenue into Oakland. We appreciate your helpfulness utilizing these available parking areas on Sundays.

The Shadyside Presbyterian Church Chancel Choir

Mark A. Anderson, conductor • Justin M. Wallace, assistant organist

Meghan DeWald Althouse	Stephanie Curtice	Christopher Lynch	Ryan Ricarte
Geoffrey Arnold	Brian C. Doherty	Christina Lynch	Anastasia Robinson
Kathryn Barnard	Jolanta Doherty	Margaret A. Ross Mehl	Gail E. Roup
Loghan Bazan	Abigail Eagleson	Alexis A. McCune Secosky	Jennifer Saunders-LaRocco
Jane M. Boyle	Ashley Episcopo	Bethany Mingle	Erin Schmura
Lauren E. Boyle	Ellen Fast	Boyd S. Murray	Kendra Buckwalter Smith
Mark A. Boyle	Julianna Grabowski	Timothy E. Nye	Lloyd F. Stamy Jr.
Jamie N. Burrows	Hayden Keefer	Greg Piszczek	Timothy Stoddard
Karen B. Crenshaw	Kathy Linger	Ivan Plazacic	Richard A. Walker

! Please silence cellular phones and other mobile devices while in the Sanctuary.
We respectfully request that no food or drink be brought into the Sanctuary.

Order of Worship

The service of worship begins with the music of the prelude.

Through its power and brilliance, may you feel the majesty and glory of God; in its quietness, His peace.

PRELUDE

O Thou of God the Father

Johann Sebastian Bach

HYMN IN PROCESSION

Once in Royal David's City

Irby

Verse 1 – Ms. Gail E. Roup, soprano

Verse 2 – Quartet

▲ ORGAN INTERLUDE

3. For He is our childhood's pattern,
Day by day like us He grew,
He was little, weak, and helpless,
Tears and smiles like us He knew:
And He feeleth for our sadness,
And He shareth in our gladness.

4. And our eyes at last shall see Him,
Through His own redeeming love,
For that Child so dear and gentle
Is our Lord in heaven above;
And He leads His children on
To the place where He is gone.

5. Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven
Set at God's right hand on high;
Where like stars His children crowned
All in white shall wait around.

Text: Cecil Frances Alexander (1818–1895)

BIDDING PRAYER

The Reverend Lynn M. Portz

FIRST LESSON

Genesis 3

Ms. Beatrice P. Jones, Elder

page 2 of the Old Testament in the pew Bible

God tells sinful Adam that he has lost the life of Paradise and that his seed will bruise the serpent's head.

CHOIR CAROL

Adam Lay Ybounden

Joel Martinson

Adam lay ybounden, bounden in a bond; four thousand winter thought he not too long. And all was for an apple, an apple that he took, as clerkès finden written in their book. Ne had the apple taken been, the apple taken been, ne had never our lady abeen heavené queen. Blessed be the time that apple taken was, therefore we moun singen, *Deo gratias!* Text: English carol, 15th century

SECOND LESSON

Genesis 22

Mr. John Mason Price
page 17 of the Old Testament in the pew Bible

God promises to faithful Abraham that in his seed shall all the nations of the earth be blessed.

▲ CONGREGATIONAL CAROL

O Come, O Come, Emmanuel

Veni Emmanuel

1. (ALL) O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
*(Refrain:) Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!*

2. (WOMEN) O come, O Wisdom from on high,
Who ordered all things mightily;
To us the path of knowledge show
And teach us in its ways to go.
Refrain

3. (MEN) O come, O come, great Lord of
might,
Who to Thy tribes on Sinai's height
In ancient times didst give the law
In cloud and majesty and awe.
Refrain

4. (ALL) O come, O King of nations, bind
All peoples in one heart___ and mind;
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.
Refrain

Text: Latin, ca. 12th century

THIRD LESSON

Isaiah 11

Miss Julia Doherty
page 640 of the Old Testament in the pew Bible

The peace that Christ will bring is foreshown.

CHOIR CAROL

Salvation Is Created

Pavel Tschesnokoff

Salvation is created for the people of all the nations. O God Almighty, we praise Thee. Alleluia.

FOURTH LESSON

Luke 1

Mr. Rob W. Anderson
page 56 of the New Testament in the pew Bible

The angel Gabriel visits the Blessed Virgin Mary.

CONGREGATIONAL CAROL *(seated)*

Lo, How a Rose E'er Blooming

Es ist ein' Ros'

1. Lo, how a Rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming, as men of old have sung.
It came, a floweret bright, amid the cold of winter,
When half spent was the night.
2. Isaiah 'twas foretold it, the Rose I have in mind;
With Mary we behold it, the virgin mother kind.
To show God's love aright, she bore to men a Savior,
When half spent was the night.
3. This Flower, whose fragrance tender with sweetness fills the air,
Dispels with glorious splendor the darkness everywhere;
True Man, yet very God, from sin and death He saves us,
And lightens every load.

Text: Stanzas 1-2, German carol, 15th century; tr. Theodore Baker (1851-1934), alt.
Stanza 3, Friedrich Layritz, 1875; tr. Harriet Reynolds Krauth

CHOIR CAROL

Magnificat

Charles Villiers Stanford

Ms. Meghan DeWald Althouse, soprano

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For He hath regarded the lowliness of His handmaiden. For behold, from henceforth all generations shall call me blessed. For He that is mighty hath magnified me; and holy is His name. And His mercy is on them that fear Him throughout all generations. He hath shewed strength with His arm; He hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things; and the rich He hath sent empty away. He, remembering His mercy, hath holpen His servant Israel; as He promised to our forefathers, Abraham, and his seed forever. Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Text: Luke 1:46-55

FIFTH LESSON

Isaiah 60

Ms. Jayne Adair Cox, Elder

page 690 of the Old Testament in the pew Bible

The prophet in exile foresees the coming of the glory of the Lord.

▲ CONGREGATIONAL CAROL

Let All Mortal Flesh Keep Silence

Picardy

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.
2. King of kings, yet born of Mary,
As of old on earth He stood,
Lord of lords, in human vesture,
In the body and the blood,
He will give to all the faithful
His own self for heav'nly food.
3. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of Light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.
4. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the presence,
As with ceaseless voice they cry,
"Alleluia, Alleluia,
Alleluia, Lord Most High!"

Text: from Liturgy of St. James, 4th century; tr. Gerard Moultrie, 1864

SIXTH LESSON

Luke 2

St. Luke tells of the birth of Jesus.

Mr. Timothy C. Engleman, Elder

page 58 of the New Testament in the pew Bible

CONGREGATIONAL CAROL (*seated*)

Away in a Manger

Cradle Song

1. Away in a manger, no crib for His bed,
The little Lord Jesus laid down His sweet
head.
The stars in the bright sky looked down
where He lay,
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying He makes.
I love Thee, Lord Jesus, look down from the
sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus; I ask Thee to stay
Close by me forever and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Text: Stanzas 1-2, *Little Children's Book for Schools and Families*, ca. 1885

Stanza 3, *Gabriel's Vineyard Songs*, 1892

CHOIR CAROL

Angelus

Aaron David Miller

The angel said to the shepherds: "I bring you tidings of great joy, for the Savior of the world has been born." Alleluia. He shall be called Mighty God. Alleluia.

SEVENTH LESSON

Luke 2

The shepherds go to the manger.

The Reverend Kendra Buckwalter Smith

page 58 of the New Testament in the pew Bible

CHOIR CAROL

Gloria, from *Missa Brevis*

Jonathan Dove

Glory to God in the highest, and peace to His people on earth. Lord God, heavenly King, Almighty God and Father, we worship You, we give You thanks, we praise You for Your glory. Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God, You take away the sin of the world; have mercy on us. You are seated at the right hand of the Father; receive our prayer. For You alone are the Holy One, You alone are the Lord, You alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

▲ CONGREGATIONAL CAROL

Angels We Have Heard on High

Gloria

1. Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
(Refrain:) *Gloria in excelsis Deo;*
Gloria in excelsis Deo.
2. Come to Bethlehem and see
Him whose birth the angels sing;
Come adore on bended knee
Christ, the Lord, the newborn King
Refrain

3. See Him in a manger laid,
Jesus, Lord of heaven and earth;
Mary, Joseph, lend your aid,
With us sing our Savior's birth.
Refrain

Text: French carol; tr. James Chadwick (1813-1882), alt.

EIGHTH LESSON

Matthew 2

The wise men are led by the star to Jesus.

Mr. Boyd S. Murray, Elder

page 2 of the New Testament in the pew Bible

CHOIR CAROL

A Babe Is Born

William Mathias

A babe is born all of a May, to bring salvation unto us. To Him we sing both night and day. *Veni Creator Spiritus*. At Bethlehem, that blessed place, the Child of bliss now born He was; and Him to serve God give us grace, *O lux beata Trinitas*. There came three kings out of the East, to worship the King that is so free, with gold and myrrh and frankincense, *A solis ortus cardine*. The angels came down with one cry, a fair song that night sung they in worship of that Child: *Gloria tibi Domine*. A babe is born all of a May, to bring salvation unto us. To Him we sing both night and day. *Veni Creator Spiritus, O lux beata Trinitas, A solis ortus cardine, Gloria tibi Domine. Noel!*

Text: 15th century, anonymous

NINTH LESSON

John 1

The Reverend Lynn M. Portz

page 91 of the New Testament in the pew Bible

St. John unfolds the great mystery of the Incarnation.

▲ CONGREGATIONAL CAROL

O Come, All Ye Faithful

Adeste fideles

1. O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem!
Come, and behold Him, born the King of angels!
*(Refrain:) O come let us adore Him, O come let us adore Him,
O come let us adore Him, Christ the Lord.*
2. See how the shepherds, summoned to His cradle,
Leaving their flocks___, draw__ nigh__ to gaze;
We, too, will thither bend our joyful footsteps;
Refrain
3. Sing, choirs of angels, sing in exultation!
Sing, all ye citizens of heaven above!
Glory to God___, glory in the highest!
Refrain
4. Yea, Lord, we greet Thee, born this happy morning,
Jesus, to Thee___ be all glo—ry given;
Word of the Father, now in flesh appearing!
Refrain

Text: John Francis Wade (1711-1786); tr. Frederick Oakeley, 1841

▲ BENEDICTION

POSTLUDE

In dulci jubilo BWV 729

Johann Sebastian Bach

Advent Vespers: Tell Us of the Night

..... *Wednesdays, December 12 and 19, at 7:00 p.m.*

During the season of Advent, Shadyside Presbyterian Church invites you to join us on Wednesdays for an evening of music and reflection in our Sanctuary. These 45-minute candlelight Communion services include homilies from Pittsburgh Theological Seminary professors, the celebration of the Lord's Supper, and music offered by the Shadyside Strings, Chatham Baroque, and the Pittsburgh Girls Choir. Childcare is available.

Wednesday, December 12

Rev. Dr. Hunter Farrell
"Experts-in-Waiting"
(Matthew 2:13-15)

Wednesday, December 19

Rev. Dr. Steven Tuell
"You Can't Always Get What You Want"
(Micah 5:2-6)

.....

The Pittsburgh Camerata presents *Among Angels*

..... *Sunday, December 16, at 3:00 p.m.*

This seasonal concert centers on the work *Among Angels*, by British composer Will Todd, for two harps and a cappella double choir. The Pittsburgh Camerata also will sing choral music from the 16th to the 21st centuries evoking images of angels. The Fox Chapel High School Madrigal Singers, under the direction of Ben Murray, will join the Camerata to transport audiences to the realms of glory with angelic music for this heavenly concert. Tickets: www.pittsburghcamerata.org or at the door.

.....

Christmas Eve

..... *Monday, December 24, in the Sanctuary*

Family Service at 4:00 p.m.

This family service appeals to congregants of all ages and lasts approximately 45 minutes.

Candlelight Service at 8:00 p.m.

This beloved traditional service is preceded by an extended choral and orchestral prelude beginning at 7:40 p.m. and concludes with a ceremony of lights.

History of the Festival of Nine Lessons and Carols

The Festival of Nine Lessons and Carols at King's College, Cambridge, was first held on Christmas Eve 1918. It was planned by Eric Milner-White, who at the age of thirty-four had just been appointed Dean of King's after experience as an army chaplain which had convinced him that the Church of England needed more imaginative worship. (He devised King's Advent Carol Service in 1934, and was a liturgical pioneer and authority during his twenty-two years as Dean of York.) The music was then directed by Arthur Henry Mann, organist from 1876 to 1929. The choir included sixteen trebles as laid down in King Henry VI's statutes, but until 1927 the men's voices were provided partly by Choral Scholars and partly by older Lay Clerks, and not, as now, by fourteen undergraduates.

A revision of the Order of Service was made in 1919, involving rearrangement of the lessons, and from that date the service has always begun with the hymn "Once in Royal David's City." In almost every year, some carols have been changed and some new ones introduced by successive organists: Arthur Henry Mann; Boris Ord, 1929-1957; Harold Darke (his substitute during the war), 1940-1945; Sir David Willcocks, 1957-1973; Philip Ledger, 1974-1982; and, from 1982, Stephen Cleobury. The backbone of the service, the lessons and the prayers, has remained virtually unchanged.

The original service was, in fact, adapted from an Order drawn up by E.W. Benson, later Archbishop of Canterbury, for use in the wooden shed, which then served as his cathedral in Truro, at 10:00 p.m. on Christmas Eve 1880. A.C. Benson recalled: "My father arranged from ancient sources a little service for Christmas Eve – nine carols and nine tiny lessons, which were read by various officers of the church, beginning with a chorister, and ending, through the different grades, with the Bishop." The suggestion had come from G.H.S. Walpole, later Bishop of Edinburgh.

Almost immediately, other churches adapted the service for their own use. A wider frame began to grow when the service was first broadcast in 1928, and, with the exception of 1930, it has been broadcast annually, even during the Second World War, when the ancient glass (and also all heat) had been removed from the Chapel and the name of King's could not be broadcast for security reasons. Sometime in the early 1930s, the BBC began broadcasting the service on overseas programs. It is estimated that there are millions of listeners worldwide, including those to Radio Four in the United Kingdom. In recent years, it has become the practice to broadcast a digital recording on Christmas Day on Radio Three, and since 1963 a shorter service has been filmed periodically for television. Recordings of carols by Decca and EMI have also served to spread its fame.

In these and other ways, the service has become public property. From time to time, the College receives copies of services held, for example, in the West Indies or the Far East, and these show how widely the tradition has spread. The broadcasts, too, have become part of Christmas for many far from Cambridge. One correspondent writes that he heard the service in a tent on the foothills of Everest; another, in the desert. Many listen at home, busy about their own preparations for Christmas. Visitors from all over the world are heard to identify the Chapel as "the place where the carols are sung."

Wherever the service is heard and however it is adapted, whether the music is provided by choir or congregation, the pattern and strength of the service, as Dean Milner-White pointed out, derive from the lessons and not the music. “The main theme is the development of the loving purposes of God . . .” seen “through the windows and words of the Bible.” Local interests appear, as they do here, in the bidding prayer, and personal circumstances give point to different parts of the service. Many of those who took part in the first service must have recalled those killed in the Great War when it came to the famous passage “all those who rejoice with us but on another shore and in a greater light.” The center of the service is still found by those who “go in heart and mind” and who consent to follow where the story leads.

To-night ungather'd let us leave
This laurel, let this holly stand:
We live within the stranger's land,
And strangely falls our Christmas-eve.

Our father's dust is left alone
And silent under other snows:
There in due time the woodbine blows,
The violet comes, but we are gone.

Let cares that petty shadows cast,
By which our lives are chiefly proved,
A little spare the night I loved,
And hold it solemn to the past.

But let no footstep beat the floor,
Nor bowl of wassail mantle warm;
For who would keep an ancient form
Thro' which the spirit breathes no more?

Be neither song, nor game, nor feast;
Nor harp be touch'd, nor flute be blown;
No dance, no motion, save alone
What lightens in the lucid east

Of rising worlds by yonder wood.
Long sleeps the summer in the seed;
Run out your measured arcs, and lead
The closing cycle rich in good.

“In Memoriam,” CV – Alfred, Lord Tennyson

Text adapted from the website of King's College, Cambridge: www.kings.cam.ac.uk

Adult Christian Education

..... Sundays at 9:45 a.m.

On Sunday mornings, the Adult Christian Education Team invites you to gather in the Sharp Atrium at 9:30 a.m. for a time of fellowship and light refreshments before attending the study of your choice.

ADULT BIBLE STUDY

September 9 through May

in the Hulme Room

Luther's Commentary on Romans

Led by Dr. Richard L. McGough III

TOPICAL STUDY

December 2 through 23, and January 6

in the Craig Room

Magrey R. deVega's *Songs for the Waiting*

Led by Jenifer D. Johnson and Deacon Adam D. Loucks

Cover: Detail of Advent candle in the Chancel of the Shadyside Presbyterian Church Sanctuary, 2017.

Photograph taken by Nick Conti, Imagebox Productions.

Church Staff

Todd E. Leach, *Associate Pastor for Missions*

John F. Magnuson, *Associate Pastor for Discipleship*

Lynn M. Portz, *Associate Pastor for Parish Life*

Ellen L. Allston, *Director of Christian Education for
Children's Ministry*

Mark A. Anderson, *Director of Music Ministry*

Robert K. Anderson, *Head Sexton*

Peter F. Bodnar, *Director of Communications*

Jane M. Boyle, *Director of Children's Handbell Choir*

Steven M. Bright, *Hospitality Coordinator*

Jeffrey T. Brown, *Director of Campus Outreach*

Judy A. Brust, *Accountant*

Robert A. Coder, *Director of Finance*

Stephen M. Donnelly, *Associate for Children's Music
Education*

Della L. Ellard, *Administrative Assistant*

Ruth E. Garrett, *Assistant to the Senior Pastor*

Karen S. Jueng, *Associate for Children's Ministry*

Mary E. Lang, *Director of the Nursery School*

Sonja Lipski, *Infant Ministry*

Dennis H. Martin, *Sexton*

Bobby C. Pack Jr., *Sexton*

Nancy M. Shaytar, *Director of Finance Emerita*

Kaysie L. Strickland, *Assistant to the Associate Pastors*

Justin M. Wallace, *Assistant Organist*



A Member of the Pittsburgh Presbytery of the Presbyterian Church (USA)

Shadyside Presbyterian Church seeks to reflect God's unconditional love as we proclaim, witness to, and celebrate the good news of Jesus Christ. We strive to be a worshiping, welcoming, learning, and serving community of faith that is comforted, challenged, and empowered by the Holy Spirit.

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www.shadysidepres.org ■ www.facebook.com/ShadysidePresbyterian



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