

SHADYSIDE
PRESBYTERIAN CHURCH
 PITTSBURGH, PENNSYLVANIA
 OPUS 2175
 4 MANUALS, 106 RANKS
 THE REUTER ORGAN COMPANY



GREAT

- 16' Violone
- 8' Principal
- 8' Violone
- 8' Harmonic Flute
- 8' Bourdon
- 4' Octave
- 4' Spillflöte
- 2' Fifteenth
- IV Fourniture
- IV Cymbale
- 16' Trumpet
- 8' Trumpet
- 8' French Horn (Solo)
- 8' Tuba (Solo)
- 4' Trumpet
- 8' Trompette en Chamade
- Chimes (Solo)
- Tremulant (Flutes only)
- MIDI

GALLERY GREAT

- 8' Prinzipal
- 8' Gedeckt
- 4' Oktav
- 4' Koppelflöte
- 2' Waldflöte
- II Sesquialtera (tc)
- IV Mixtur
- Tremulant

SWELL

- 16' Lieblichgedeckt
- 8' Diapason
- 8' Violen de Gambe
- 8' Voix Celeste (CC)
- 8' Rohrflöte
- 8' Open Flute
- 8' Lieblichgedeckt

- 8' Flauto Dolce
- 8' Flute Celeste (tc)
- 4' Principal
- 4' Hohlflöte
- 4' Lieblichgedeckt
- 2 2/3' Nasard
- 2' Blockflöte
- 1 3/5' Tierce
- IV Plein Jeu
- V Cornet
- 16' Bombarde
- 8' Trompette
- 8' Oboe
- 8' English Horn (Solo)
- 8' Vox Humana
- 4' Clarion
- 8' Trompette en Chamade (Great)
- Tremulant
- MIDI

GALLERY SWELL

- 8' Rohrflöte
- 8' Violen de Gambe
- 8' Schwebung (tc)
- 4' Oktav
- 4' Rohrflöte
- 2' Prinzipal
- IV Scharf
- 16' Trompete
- 8' Trompete
- 8' Oboe d'Amore
- 4' Trompete
- Tremulant

CHOIR

- 16' Gemshorn
- 8' Diapason
- 8' Voce Umana (tc)
- 8' Holzbordun
- 8' Gemshorn
- 8' Gemshorn Celeste (tc)
- 4' Octave
- 4' Coppel flute
- 4' Gemshorn
- 2 2/3' Nasat
- 2 2/3' Gemshorn Quint
- 2' Weit Prinzipal
- 2' Gemshorn
- 1 3/5' Terz
- 1 3/5' Gemshorn Tierce
- 1 1/3' Gemshorn Quint
- IV Scharf
- 32' Bassoon
- 16' Bassoon
- 8' Tromba
- 8' Bassoon
- 8' Cromorne
- 8' Clarinet (Solo)
- 4' Tromba
- 4' Bassoon
- 8' Tuba (Solo)
- Tremulant
- MIDI

° Digital extension

SOLO

- 8' Violen
- 8' Violen Celeste
- 8' Flute
- 16' Tuba (tc)
- 8' Tuba
- 8' French Horn
- 8' English Horn
- 8' Clarinet
- 16' Trompette en Chamade (Great)
- 8' Trompette en Chamade (Great)
- Tremulant
- Chimes
- Cymbelstern
- Vogelgesang
- MIDI

PEDAL

- 32' Violone (1-12°)
- 32' Soubasse (1-12°)
- 32' Lieblichgedeckt (1-12°)
- 16' Principal
- 16' Violone (Great)
- 16' Soubasse
- 16' Gemshorn (Choir)
- 16' Lieblichgedeckt (Swell)
- 8' Prinzipal
- 8' Spitzflöte
- 8' Violone (Great)
- 8' Soubasse
- 8' Gemshorn (Choir)
- 8' Lieblichgedeckt (Swell)
- 4' Principal
- 4' Spitzflöte
- 4' Lieblichgedeckt (Swell)
- 4' Soubasse
- IV Mixture
- 32' Posaune
- 32' Bassoon
- 16' Posaune
- 16' Trumpet (Great)
- 16' Bombarde (Swell)
- 16' Bassoon (Choir)
- 8' Posaune
- 8' Tuba (Solo)
- 8' Tromba (Choir)
- 8' Bombarde (Swell)
- 8' Bassoon (Choir)
- 4' Bombarde (Swell)
- 4' Tromba (Choir)
- 4' Bassoon (Choir)
- 4' Clarinet (Solo)
- 8' Trompette en Chamade (Great)
- Chimes
- MIDI

GALLERY PEDAL

- 16' Subbass
- 8' Octave
- 8' Rohrflöte (Swell)
- 4' Principal
- IV Mixture
- 32' Trompete (1-12°)
- 16' Trompete (Swell)
- 8' Trompete (Swell)
- 4' Trompete (Swell)